

DR. PRAKASH CHANDRA BISWAS

PROFESSOR OF ENGLISH

ISLAMIC UNIVERSITY, KUSHTIA-7003, BANGLADESH

CELL NUMBER: +8801718-34 78 03

prakashbiswas468@gmail.com;

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<https://orcid.org/0009-0002-1537-0840>

<https://scholar.google.com/citations?user=9azNcW4AAAAJ&hl=en>

<https://www.researchgate.net/profile/Prakash-Biswas-3>

<https://www.webofscience.com/wos/author/record/POY-8323-2026>



OBJECTIVE

To contribute to the advancement of education by fostering excellence in teaching, research, and academic leadership. Aspiring to promote innovative and quality language education in Bangladesh, while building a distinguished academic career that inspires and empowers students, colleagues, and the broader academic community. Committed to professional growth, knowledge-sharing, and upholding the highest standards of integrity and professionalism.

PROFESSIONAL QUALIFICATIONS

- Accomplished Professor of English with a Ph.D in English, dedicated to advancing knowledge in literature, language, and pedagogy.
- Expertise in designing and delivering comprehensive curricula that cater to diverse learning needs, fostering critical thinking, and promoting academic excellence.
- Extensive experience in conducting and supervising high-level research in English literature, contributing to the academic community through publications and scholarly projects.
- Skilled in creating a dynamic classroom environment that encourages active participation, critical analysis, and intellectual curiosity.
- In-depth understanding of student psychology and learning challenges, with a focus on providing personalized guidance to support academic growth.
- Strong commitment to mentoring students and fostering their academic and intellectual development.
- Upholds the highest standards of professionalism and ethics in both teaching and research.

WORK EXPERIENCES

5 April 2026 to Till Date Professor, Department of English, Islamic University,
Kushtia-7003, Bangladesh.

9 August 2022 to 4 April 2026 Associate Professor, Department of English, Islamic University,
Kushtia-7003, Bangladesh.

- 5 April 2017 to 8 Aug 2022** Assistant Professor, Department of English, Islamic University, Kushtia-7003, Bangladesh.
- 5 April 2014 to 4 April 2017** Lecturer, Department of English, Islamic University, Kushtia-7003, Bangladesh.
- 12 May 2013 to 4 April 2014** Lecturer, Department of English, Comilla Cadet College, Kotbari, Comilla, Bangladesh.
- 13 Jun 2010 to 11 May 2013** Lecturer, Department of English, Feni Girls' Cadet College, Feni, Bangladesh.
- 17 April 2008 to 12 Jun 2010** Lecturer, Department of English, Shishukunja School & College, Jhenaidah, Bangladesh.
- 24 Sep 2007 to 16 Apr 2008** Lecturer, Department of English, Joradah College, Harinakundu, Jhenaidah, Bangladesh.
- 19 Aug 2006 to 23 Sep 2007** Lecturer (Part Time Basis), Department of English, Shishukunja School & College, Jhenaidah, Bangladesh.

ADDITIONAL WORK EXPERIENCES

- 2 April 2016 to 8 Oct 2017** House Tutor, Shahid Ziaur Rahman Hall, Islamic University, Kushtia-7003, Bangladesh.
- 2025-2026** Convener, Cultural Committee, Department of English, Islamic University, Kushtia-7003, Bangladesh.

RESEARCH EXPERIENCES

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- 1 Jan 2024 – Till Date** **Editor-in-Chief**
International Journal of Diverse Discourses (IJDD), Kushtia-7003, Bangladesh.
- 24 JAN 2024 - Present** **Reviewer**
Journal of Enterprise and Development (JED), Faculty of Islamic Economic and Business Universitas Islam Negeri (UIN) Mataram, Indonesia. (Scopus Indexed Journal)
- 8 Apr 2024 – Till Date** **Reviewer**
English Language, Literature & Culture, Science PG, New York, USA.
- 29 JUL 2024 – Till Date** **Reviewer**
EnJourme (English Journal of Mardeka): Culture, Language, and Teaching of English, Indonesia. (Sinta-4 Journal)

13 Aug 2024 – Till Date	Reviewer <i>Humanities Journal</i> (HJ), Malque Publishing, Brazil.
27 Nov 2023- Till Date	Reviewer <i>Journal of Arts</i> , Faculty of Arts, Islamic University, Kushtia-7003, Bangladesh.
21 Mar 2025- Till Date	Reviewer <i>Journal of Arts and Humanities</i> , Arts and Humanities School, Khulna University, Khulna, Bangladesh.
06 Dec 2025- Till Date	Reviewer <i>Khulna University Studies (KUS)</i> , Khulna University, Khulna, Bangladesh.
02 Feb 2026- Till Date	Reviewer <i>Cogent Arts and Humanities</i> , Taylor & Francis, London.
21 June 2026- Till Date	Reviewer <i>JSP Journal</i> , Daffodil International University, Dhaka, Bangladesh,
21 July 2026-Till Date	Reviewer <i>Public Humanities</i> , Cambridge University Press, London.
17 August 2026-Till Date	Reviewer <i>Humanities Faculty Research Journal</i> , Gopalganj Science and Technology University, Gopalganj, Bangladesh.
1 JAN 2024 - Till Date	Editor (English Section) <i>Bhargava Research Institute</i> , Jharkhand, India.
05 Feb 2026- Till Date	Editor <i>Journal of Islamic Studies, Management and Culture</i> (CULTURA ISLAMICA), Indonesia.
1 JAN 2024 - Till Date	Director <i>Centre for Academic Research and Development (CARD)</i> , Kushtia-7003, Bangladesh.

EXPERIENCES AS EXTERNAL PHD THESIS ADJUDICATOR

2025-2026	Title of the PhD Thesis: “Different Dimensions of Diasporic Sensibilities in the
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Select Novels of Bharati Mukherjee”

Reg. No. BDU2010610456

Researcher: D. Dhivya

Supervisor: Dr. K. Sivakumar

Associate Professor

Department of English

Bharathidasan University

(A+ Grade by NAAC)

Tiruchirappalli 620 024

Tamil Nadu, India.

2025-2026

“Interpretation of Food: A Critical Study of the Select Novels of Anthony Capella, Jim Grace, and Lawrence Norfolk”

Roll No. 1901070025 (Session: 2020 to 2023)

Researcher: Ms. R. Nandhakumari (Ph.D)

Supervisor: Dr. G. Arunadevi

Assistant Professor

Department of English

Annamalai University

Annamalai Nagar- 608 002

Tamil Nadu, India.

2025-2026

“Haunted Scars: A Study of Trauma, Gender, and Cultural Memory in Select Indian Horror Fiction”

Reg. No. Ph.D./Prov.Regn./22072105/FT/12/2022/

CONFIRM/2023/2626)

Researcher: Mr. Muthu Swamy Nathan

Supervisor: Dr. Sunitha Anilkumar

Assistant Professor

Department of English

Pachaiyappa's College (Affiliated to University of Madras)

Chennai - 600 030

Tamil Nadu, India.

EXPERIENCES AS RESEARCH PROJECT SUPERVISOR

2024 - 2025

Supervisor

A Research Project under UGC Funding in the Fiscal Year 2024-2025 bearing reference number 141/Edu/IU/-2024/31, Date: 17-12-2024. Allocated amount of TK. 50,000/

Title of the project: “Devotional Songs of Lalon Fakir: A Journey of Self Discovery”. Prepared by Md. Abdul Kayoum, Class ID: 1810052, Registration Number: 807, Session: 2018-19, Department of English, Islamic University, Kushtia-7003, Bangladesh. Date of submission: May 2025.

2024 – 2025

Supervisor

A Research Project under UGC Funding in the Fiscal Year 2024-2025 bearing reference number 141/Edu/IU/-2024/31, Date: 17-12-2024. Allocated amount of TK. 50,000/

Title of the project: “Exploring Mysticism in the Devotional Songs of Fakir Lalon Shah: A Study of Spiritual Enlightenment and Identity”. Prepared by Marzia Rahman Rochi, Class ID: 1810101, Registration Number: 856, Session: 2018-19, Department of English, Islamic University, Kushtia-7003, Bangladesh. Date of submission: May 2025.

EXPERIENCES AS PRINCIPAL INVESTIGATOR OF RESEARCH PROJECT

2024 - 2025

Researcher as Principal Investigator

A Research Project under UGC Funding in the Fiscal Year 2024-2025 bearing reference number 141/Edu/Iu-2024/31, Date: 17-12-2024. Allocated amount of TK. 1,55,000/

Title of the Project: “Teaching Literature in Universities through Integrating ICT: Problems, Challenges and Prospects in Khulna Divisional Perspective”. Date of submission: May 2025.

2023- 2024

Researcher as Principal Investigator

A Research Project under UGC Funding in the Fiscal Year 2023-2024 bearing reference number 141/Edu/IU 27, Date: 05-11-2024. Allocated amount of TK. 1,30,000/

Title of the Project: “Teaching Literature and Establishing a Modern Classroom in Public Universities Through integrating ICT: Problems, Challenges and Prospects in Bangladeshi Perspective”. Date of submission: May 2025.

EXPERIENCES AS SPEAKER IN INTERNATIONAL CONFERENCES

10 Mar 2024

Resource Personnel

Bhargava Research Institute, Jharkhand, India.

International Seminar on: *Strategies for Improving Teaching Quality in Higher Education: Application of Methodology*

Topic presented: “Enhancing Teaching Quality in Higher Education: Application in Teaching and Learning Methodology”.

20 May 2024

Speaker as Special Guest

International Seminar on: *The Impact of Folklore on the Modern Education System*. Arranged by the Department of Folklore Studies, Islamic University, Kushtia-7003, Bangladesh.

Topic presented: “How Modern Education Prepares Students for the Future through Folklore”.

12 MAR 2025

Speaker as Special Guest

International Seminar on: *Indian Knowledge System and Early Modern Odia Literature* arranged by Upendra Nath College, Soro, Balasore, Odisha, India.

Topic presented: “Indian Knowledge System and Early Modern Odia Literature: A Focus on Embracing Heritage”.

EDUCATION

2022

Doctor of Philosophy in English

Islamic University, Kushtia-7003, Bangladesh

Thesis Title: D. H. Lawrence: In Quest of a Morbid Sex Mania

2003

Master of Arts in English

Islamic University, Kushtia-7003, Bangladesh

Second Class (Ranked 2nd in the Class)

2002

Bachelor of Arts (Honors) in English

Islamic University, Kushtia-7003, Bangladesh

Second Class (Ranked 2nd in the Class)

1998

Higher Secondary School Certificate (HSC)

Jashore Education Board, Bangladesh

First Division

1996

Secondary School Certificate (SSC)

Jashore Education Board, Bangladesh

First Division

PUBLICATIONS

List of Published Books

1. *Novels of D.H. Lawrence: A Psychosexual Analysis*, (a critical study), New Delhi: Rubric Publishing, 2023.
2. *Shunno Bivokti* (শূন্য বিভক্তি), (a literary work), Chattagram: Dwimot Publishers, 2023.
3. *Jugolnatto* (যুগলনাট্য), (a dramatic work), Chattagram: Dwimot Publishers, 2024.
4. *Borgeer Deshe Surer Ghor* (বর্গীর দেশে সুরের ঘর), (a literary work), Dhaka: Banglar Prokashon, 2025.

List of Published Articles

2026

Biswas, P. C. (2026). The Evolution of Sexuality in *Sons and Lovers*: A Change in Victorian Restrictions to Modernist Freedom. *UTS Journal of Humanities and Social Sciences* (ISSN: 2663-1105), 11(1). (Accepted for Publication) **ISSN Approved linked to Scopus, Web of Science, and DBLP Indexing.**

Biswas, P. C., & Talukder, M. J. (2026). A Study of Ideology and Power in Orwell's *1984*. *Khulna University Studies* (e-ISSN: 2789-2697, ISSN: 1563-0897), 23(1). (Reviewed for Publication) **Indexed in Crossref, Google Scholar, EuroPub, ISSN PORTAL, Scilit, Research Bible, ESJI, WorldCat, CiteFactor, Index Copernicus International.**

Khatun, Asma, Shoshe, S. M. & **Biswas, P. C.** (2026). From Empathy to Algorithm: What Remains Human in AI Mediated Education Fields. *International Journal of Diverse Discourses* (ISSN: 3006-449X), 3(1), 146-170. <https://doi.org/10.5281/zenodo.21018682>. Impact Factor: 0.763. **Indexed in Google Scholar, Index Copernicus International, Advanced Science Index, EuroPub, SJIF, DRJI, Zenodo, Open Aire, ISI Impact Factor, ORCID, DOI Foundation.**

2025

Talukder, M. J., & **Biswas, P. C.** (2025). Nature and Human Interaction in Selected Novels of R.K. Narayan. *Crossings: ULAB Journal of English Studies* (ISSN: 2071-1107, E-ISSN: 2958-3179), 16, 198-214. <https://doi.org/10.59817/cjes.v16i1.718>. **Indexed in Web of Science, DOAJ, Google Scholar, Crossref, MLA.**

Islam, A.H.M. A., Rahman, M. N., & **Biswas, P. C.** (2025). Rabindranath Tagore's *Sonar Tori* (The Golden Boat): An Eco-critical Reading. *LitCult: A Journal of Literary and Cultural Discourse* (ISSN: 3049-1266), 2(1), 48–65. <https://doi.org/10.63285/litcult.vol.1.issue.02.005>. **Indexed in Web of Science, Scilit, Cosmos Impact Factor, R Discovery.**

Biswas, P. C. (2025). Teaching Literature in Universities through Integrating ICT: Problems, Challenges and Prospects in Khulna Divisional Perspective. *International Journal of Diverse Discourses* (ISSN: 3006-449X), 2(1), 107–134. <https://doi.org/10.5281/zenodo.15658632>. Impact Factor:

0.763. **Indexed in Google Scholar, Index Copernicus International, Advanced Science Index, EuroPub, SJIF, DRJI, Zenodo, Open Aire, ISI Impact Factor, ORCID, DOI Foundation.**

Shanto, M. H., & **Biswas, P. C.** (2025). Unveiling social scars in *The Scarlet Letter* and *Death of a Salesman*: A socio-political study. *LitCult: A Journal of Literary and Cultural Discourse* (ISSN: 3049-1266), 2(2), 40-50. <https://doi.org/10.63285/litcult.vol.2.no.02.004>. **Indexed in Scilit, Cosmos Impact Factor, R Discovery.**

Biswas, D., Yesmin, S., & **Biswas, P. C.** (2025). Of Slight, Spite, and Suspicion: The Treatment of India in E. M. Forster's *A Passage to India*. *Women: Education & Social Welfare* (ISSN: 3064-2469), 2(2), 114–128. <https://doi.org/10.70211/wesw.3064-2469.323>. **Indexed in Web of Science, DOAJ, Google Scholar, CrossRef, Dimensions, Garuda.**

2024

Talukder, M. J., & **Biswas, P. C.** (2024). *The Jungle Book* Revisited: Heroism, Rights, and Gratitude. *Islamic University Journal of Social Sciences* (ISSN 2521-3083), 3(1). (Accepted for Publication) **ISSN Approved.**

Talukder, M. J., & **Biswas, P. C.** (2024). *Clear Light of Day*: A Focus on the Themes of Memory and Time. *ELITE: English and Literature Journal* (P- ISSN: 2355-0821, E- ISSN: 2580-5215), 11(2), 148-157. <https://doi.org/10.24252/elite.v11i2.52618>. **Indexed in Web of Science, Sinta-3, Dimensions, WorldCat, CrossRef, Google Scholar, Garuda, BASE, Moraref.**

Biswas, P. C., & Talukder, M. J. (2024). Voices from Margin: Theoretical Insights into Kaiser Haq's *Ode on the Lungi*. *EnJourMe: (English Journal of Merdeka University): Culture, Language, and Teaching of English* (E- ISSN: 2502-5740), 9(1), 119-127. <https://doi.org/10.26905/enjourme.v9i1.12290>. **Indexed in Web of Science, Sinta-5, CrossRef, Google Scholar, Garuda.**

Biswas, P. C., Talukder, M. J., Karim, M. A., & Tasnim, K. J. (2024). Partition Shadows in *Clear Light of Day*: Reflection of Conflict. *Indiana Journal of Arts & Literature* (E- ISSN: 2582-869X), 5(6), 8-16. <https://doi.org/10.5281/zenodo.12599029>. Impact Factor: 3.918 **Indexed in Google Scholar, EuroPub, DRJI, SJIF.**

Biswas, P. C., & Talukder, M. J. (2024). Exploring Indian Women's Psyche in Anita Desai's *Clear Light of Day*: A Psychoanalysis. *International Journal of Research and Innovation in Social Science* (ISSN: 2454-6186), 8(1), 549-554. <https://doi.org/10.47772/IJRISS.2024.801041>. **Indexed in ERA, Crossref, Google Scholar, Semantic Scholar, Science Gate, ABCD Index.**

Biswas, P. C., Kayoum, M. A., & Rochi, M. R. (2024). In Search of Medea's Atypical Motherhood in Euripides' *Medea*: Cultural and Historical Perspective. *International Journal of Applied Educational Research (IJAER)* (ISSN-E: 3026-1872), 2(1), 31–38. <https://doi.org/10.59890/ijaer.v2i1.1336>.

Indexed in Index Copernicus International, Google Scholar, Dimensions, DRJI, CrossRef, Research Bible, Garuda, Base, WorldCat, Scilit, IUPUI Libraries, ESJI, Citefactor.

Biswas, P. C., & Azad, A. (2024). Undermining Cultural Hegemony and Sartorial Identity in *Ode on the Lungi*: A Psychological Exploration. *International Journal of Diverse Discourses* (ISSN: 3006-449X), 1(1), 23–30. <https://doi.org/10.5281/zenodo.10436377>. Impact Factor: 0.763. **Indexed in Google Scholar, Index Copernicus International, Advanced Science Index, EuroPub, SJIF, DRJI, Zenodo, Open Aire, ISI Impact Factor, ORCID, DOI Foundation.**

Biswas, P. C. (2024). *The Dream of the Rood*: A Poem of Conflict. *Critical Insights* (ISSN: 2790-7872), 3(1), 60–71. **ISSN Approved.**

Biswas, P. C., Azad, A., Rahman, N., & Mia, Rasel. (2024). In Search of Actual Border in *The Shadow Lines*: A Geographical and Psychological Study. *Jurnal Yudistira: Publikasi Riset Ilmu Pendidikan dan Bahasa* (e-ISSN: 3021-7814; p-ISSN: 3021-7792), 2(4), 131–147. <https://doi.org/10.61132/yudistira.v2i4.1122>. **Indexed in Dimensions, WorldCat, CrossRef, Google Scholar, Garuda, Index Copernicus International, Scilit, Academia.**

2023

Talukder, M. J., & **Biswas, P. C.** (2023). *Clear Light of Day*: Exploring Social Dynamics through Illuminating Relationships. *Praxis International Journal of Social Science and Literature* (ISSN: 2581-6675), 6(11), 13-21. <https://doi.org/10.51879/PIJSSL/061102>. Impact Factor: 5.98. **Indexed in Crossref, Google Scholar, ROAD, Semantic Scholar, Scilit, Science Gate, Dimensions, OpenAlex, OUCI, SciSpace, Research Bible.**

Biswas, P. C. (2023). R. K. Narayan's *The Guide*: Representation of the Dichotomies of Life. *International Journal for Multidisciplinary Research (IJFMR)* (E-ISSN: 2582-2160), 5(6), 1–6. <https://doi.org/10.36948/ijfmr.2023.v05i06.9582> . Impact Factor: 9.24. **Indexed in Index Copernicus International, BASE, DRJI, Zenodo, OpenAire.**

Biswas, P. C. & Rahman, M. N. (2023). Reformation of Identity, Socio-Cultural and Economic Behaviour of Bangladeshi Youths through English. *Islamic University Journal of Arts* (ISSN: 2960-0030), 4(2). (Accepted for publication) **ISSN Approved.**

2022

Biswas, P. C. (2022). The Many Faces of Love: An Exploration in Shakespeare's Plays. *Islamic University Journal of "History and Culture"* (ISSN: 2224-9664), 4. (Accepted for publication) **ISSN Approved.**

Biswas, P. C., & Talukder, M. J. (2022). A March towards Internationalism Denying the Complexities of Extreme National Identity in *The Shadow Lines*: A Postcolonial Perspective, *Islamic University Journal of Arts* (ISSN: 2960-0030), 3(2), 1-7. (Accepted for publication) **ISSN Approved.**

2021

Biswas, P. C. (2021). *The Seafarer: A Kind of Self-alienation from Materialism. Islamic University Journal of "History and Culture"* (ISSN: 2224-9664), 3, 249–256. **ISSN Approved.**

2020

Biswas, P. C. (2020). *The Dream of the Rood: Christ the Medieval Hero. Islamic University Journal of Arts* (ISSN: 2960-0030), 1(2), 113-119. **ISSN Approved.**

Biswas, P. C. (2020). Nature of Love in Shakespeare's Plays: A Modern Critical View. *Islamic University Journal of Social Sciences* (ISSN 2521-3083), 1(2), 154-170. **ISSN Approved.**

2019

Biswas, P. C. (2019). *The Wanderer: An Infatuation for Material Life. Islamic University Journal of Arts* (ISSN: 2960-0030), 1(1), 59–63. **ISSN Approved.**

2018

Biswas, P. C. (2018). Styles of the 18th and 19th Century Novelists: An Analysis. *Journal of The Islamic University Studies* (ISSN 2521-3083), 18(1), 1–15. **ISSN Approved.**

Biswas, P. C. (2018). *Mother Courage and Her Children: Shedding Light on Different Themes. Journal of Islamic The University Studies* (ISSN 2521-3083), 18(2), 123–136. **ISSN Approved.**

2017

Biswas, P. C. (2017). *Beowulf: An Exposition of Nothingness. Journal of Islamic Education and Research* (ISSN: 2070-8041), 9(1–2), 71–82. **ISSN Approved.**

Biswas, P. C. (2017). Exploring Poverty and Child Labour in *The Old Man and the Sea. Journal of The Islamic University Studies* (ISSN 2521-3083), 17(2), 86–97. **ISSN Approved.**

2016

Biswas, P. C. (2016). Prufrock's Existential Suffering: A Move Towards Self-denial. *Journal of The Islamic University Studies* (ISSN 2521-3083), 16(1), 129–136. **ISSN Approved.**

2015

Biswas, P. C. (2015). Paul Morel's Search for Identity in *Sons & Lovers. Journal of The Islamic University Studies* (ISSN 2521-3083), 15(2), 123–127. **ISSN Approved.**

CONFERENCE ATTENDED

- *Decolonizing the Anthropocene: Colonial Legacies and Climate Crisis in Amitav Ghosh's The Living Mountain*, Planet Langlit 2026, 16–17 Jan 2026, Geen University of Bangladesh, ISBN: 978-984-91486-7-3
- *The Smog of Modernity: Urban Ecology and the Failure of Social Sustainability in O'Neill's The Hairy Ape*, Concorde: Literary, Linguistic and Sustainability Studies International Conference 2026, 22-23 April, 2026, Department of English, Netrokona University, Netrokona-2400, Bangladesh.
- *Navigating the River of Conflict: Ecological and Socio-political Landscapes in Potther Dabi and The Hungry Tide*, Concorde: Literary, Linguistic and Sustainability Studies International Conference 2026, 22-23 April, 2026, Department of English, Netrokona University, Netrokona-2400, Bangladesh.

PROFESSIONAL MEMBERSHIP

- **Teachers Association for Studies in Language, Literature, and Culture (TASLLC)** — Life Member, January 2026
- **Bangladesh English Language Teachers Association (BELTA)** — Life Member, February 2026 | Membership ID: 6080

TRAININGS

- Training on CELT (Communicative English Language Teaching) from 1 March 2009 to 12 March 2009 at National Academy For Educational Management (NAEM), Dhaka under Ministry of Education, Bangladesh.
- Training on ELT (English Language Teaching) for 1month held on February 2014 at British Council, Dhaka with the arrangement of Cadet Colleges' Governing Body under Ministry of Defense, Bangladesh.
- Quality Enhancement Programme for the Teachers arranged by Institutional Quality Assurance Cell (IQAC), Islamic University, Kushtia-7003, Bangladesh at different times.
- Examination Scripts Evaluation Training for the Teachers of the Department of English arranged by Department of English, Islamic University, Kushtia-7003, Bangladesh in 2022.

AWARDS

Scholarship for Academic Excellence:

- Recipient of Merit List Recognition for outstanding scholastic achievements during Higher Secondary Certificate Examination in the Academic Year 1998 under the Jashore Education Board.
- Recipient of Merit List Recognition for excellent academic achievements during 4 Year B.A Honours Final Examination in the Academic Year 2002 having major in English under the Faculty of Humanities and Social Sciences, Islamic University, Kushtia-7003, Bangladesh.
- Recipient of Merit List Recognition for excellent academic achievements during MA Final Examination in the Academic Year 2003 having major in English under the Faculty of Humanities and Social Sciences, Islamic University, Kushtia-7003, Bangladesh.

LANGUAGE SKILLS

Fluent in-

- English Language
- Bangla Language

OTHER SKILLS

- Familiar with windows XP/ 7/ 10 and 11 environments
- Skilled in Microsoft office applications
- Literary Analysis and Critical Thinking
- Research and Scholarly Writing

INTERESTS AND HOBBIES

- Reading Books
- Writing Story, Poetry, Drama and any form of Creative Writing
- Writing & Singing Songs
- Playing Badminton
- Gardening
- Anchoring Programmes
- Travelling
- Reciting Poetry

PERSONAL DETAILS

Name : Prakash Chandra Biswas
Parents Name : Sree Gopal Chandra Biswas & Usha Rani Biswas
Date of Birth : 10 January, 1982
Sex : Male
Height : 68”
Blood Group : A+ (Positive)
Nationality : Bangladeshi
Permanent Address : 20/06, Bulu Miah Sarak, South Chaklapara,
Ward No. 8, Jhenaidah Sadar-7300, Jhenaidah.

REFERENCES

Dr. Shahadat Hossain Azad

Professor and Chairperson, Department of English, Islamic University, Kushtia-7003, Bangladesh. Email: azadengiu@gmail.com, Cell: +880 1711-020586

Dr. Md. Maher Ali

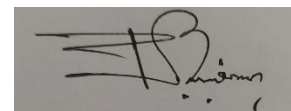
Professor, Department of English, Islamic University, Kushtia-7003, Bangladesh. Email: mahermahi@gmail.com, Cell: +8801716555140

Dr. Md. Harun-Ur-Rashid Askari

Professor of English and Ex- Vice Chancellor, Islamic University, Kushtia-7003, Bangladesh. Email: rashidaskari65@yahoo.com, Cell: +8801784620265

DECLARATION

I hereby solemnly declare that the information furnished above is true, complete, and accurate to the best of my knowledge and belief.



15.09.2026

Signature

(Dr. Prakash Chandra Biswas)